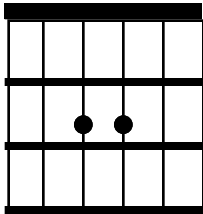
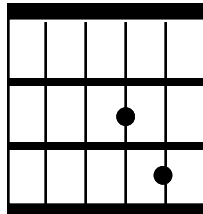


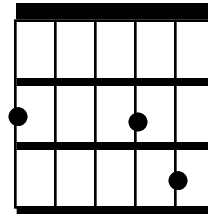
A2 (A add 2)



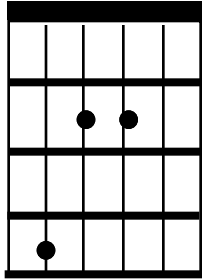
D2 (D add 2)



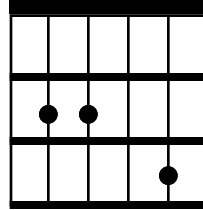
D2/F# (D2 with F# bass)



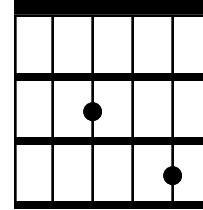
A/C# (A with C# bass)



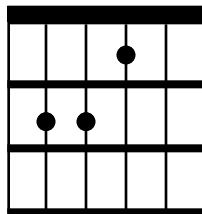
Em7



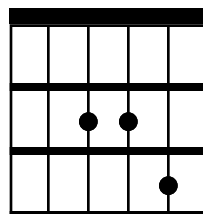
Asus7



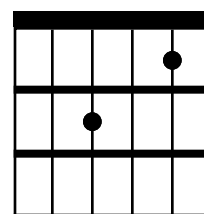
E



Asus

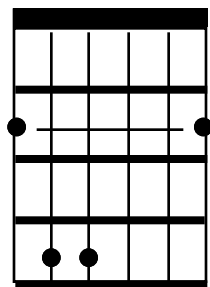


Am7

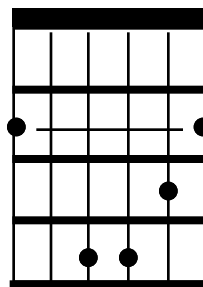


A2 on 7th fret  
B2 on 9th fret

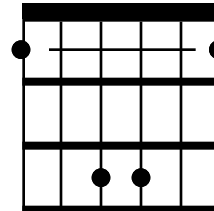
F# m



Bm



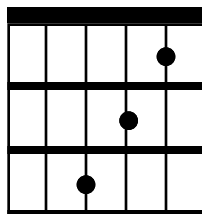
Bd



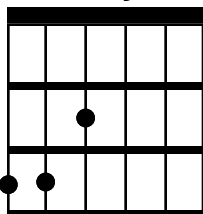
G#m on 4th fret

C#m on 4th fret

Fmaj7



Cmaj7



C/G

